

TIMBILLI  
(Turkey)

Timbil is the name of a village (li means of). A newlywed bride feigns reluctance to her husband's needs. The distraught man tells his troubles in his song and dance. The people sympathize with the man but also tease him and join in his dance.

Pronunciation:

Origin: From Silifke (South Anatolia) Style: Kasik bölgesi  
(Spoon area)

Music: Poçik 87, TA 001 Side A/2 2/4 meter

Formation: Circle or semi-circle. Facing ctr. Arms are at shldr level, bent elbows in L shape from body; forearms parallel to the ground, hands hold spoons.

Clack:   
R R L

Meas

Pattern

FIG 1

1 Touch R toe a hair in front of L (ct 1). Hop on L in place, kicking R fwd (kick scissor fashion) (ct &). Kick L fwd, bring R back (ct 2). Lift R, bringing L back (ct &).

  
RL L R L

CHANGE FIG - (FIG 1 to FIG 2)

1 Same as FIG 1, cts 1,& (cts 1,&). Bring R back and step on R heel next to L toe (ct 2). Lift L and push ball of it back into ground, at the same time dropping the R toe and bending knees, body is straight (ct &).

FIG 2

1 Rise up a little by straightening the knees. At the same time, step onto R heel (ct 1). Lift and dig in ball of L to the floor at the R heel. At the same time, bend the knees and drop R toe (ct &). Repeat cts 1,& (cts 2,&).

  
R L R L

FIG 3A

1 Repeat FIG 1, cts 1,&,2 (cts 1,&,2). Hop on L, lifting R back (ct &).

FIG 3B

1 Stamp R down beside L (ct 1). Clack spoons and yell "hey" 3 times (cts &,2,&).

  
R L R L / R hey hey hey

RETURN TO FIG 1

TIMBILLI (cont'd)

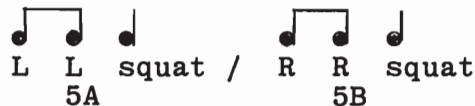
- 1 FIG 4 - Turns in place to L  
Repeat FIG 1, ct 1 (ct 1).  
Hop on L, lifting R (ct &).  
Repeat cts 1,& (cts 2,&).



Part 2 - Repeat FIGS 1-3.  
Then continue to FIG 5.

- 1 FIG 5A  
Hop on L to R. R is lifted slightly. R arm is up, elbow bent with forearm in front of forehead. L arm is down, bent behind lower back (ct 1). Hop again on L to R (ct &). Squat on both ft. Arms start to change to opp pos. R comes down in front of body, L comes fwd. When hand is in front of chest hit spoons together (ct 2). Body starts to rise, arms have changed so L is front, R is back (ct &).

FIG 5B - Repeat FIG 5A but opp direction, ft and arms.



- 1 CHANGE FIG:  
Jump up on both ft, arms as in FIG 1 (ct 1). Repeat FIG 1, cts &,2,& (cts &,2,&).

REPEAT FIG 1TO FINISH:

As in FIG 1, cts 1,&,2 (cts 1,&,2). Hop on L, kicking R fwd. Arms raise up and a little fwd, elbows straight (ct &). Stamp R down in front and yell "hey" (ct 1 of next meas).



Original notes by Ahmet Lüleci  
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